



The Decorus Academy (DA) **Choreography Competition** is a fun event for students of all ages and abilities.

The competition is open to both DA and non-DA students aged 6 yrs and above. Dancers can compete in ballet, contemporary, pointe, jazz, hip-hop, tap, modern and musical theatre, as solos, duets, or part of a group.

What do you need to do?

Firstly, you need to choose a piece of music to suit the dance style then create and rehearse your dance routine. You need to hand in an entry form to your class teacher before the event.

Music and costumes

There are no restrictions on the music you can use for your routine, however, it should be 'age appropriate' and there are strict time limits which are listed in the rules (below). You can wear any costume you like to suit your routine, it does not need to be elaborate. All competitors must have suitable footwear for dancing and be groomed appropriately.

The competition day

On the day, you need to register at the venue and bring a copy of your cut music on a CD or iPod. You can bring as many people as you like to watch but they will need to purchase tickets. It is a long day, so bring refreshments!

At the end of the day there will be a presentation of prizes; every competitor receives a certificate of merit for each routine they performed, and section winners receive a gold medal.

Two trophies will be awarded by the judges - the "*Spirit of Dance Award*" to the competitor who showed the most enjoyment and sense of performance, and the "*Millennium Trophy*" to the best overall choreography.

ENTRY

DA CHOREOGRAPHY COMPETITION RULES

1. Entry forms must be completed and handed in before 15th Dec 2018. Late entries may not be accepted.
2. The competition is open to both DA and none DA students
3. Competitors (Choreographers) can only make a single Solo entry in each category.
4. An individual (Dancer) can perform as part of any number of different solos, groups or duets in each category.
5. Age groups may be altered according to the number of entries in each category.
6. Duets and groups will be in an age-group based on their average age.

TIME LIMITS / MUSIC

1. Dances in all 6-11 age groups must not exceed 2 minutes 30 seconds.
2. Solo and duet dances in 11+ age groups must not exceed 2 minutes 30 seconds (solo) and 4 minutes 30 seconds (duets).
3. Group dances in all 11+ age groups must not exceed 4 minutes 45 seconds.
4. Music may be stopped, or points deducted, should time limits be exceeded.
5. Music must be cut to the correct length and presented on a CD or media device (smart phone, iPads, etc)
6. If music is presented on a phone, it must be in flight mode and have the music ready to play.
7. Music must not contain explicit or suggestive lyrics. Parents should check their child's music before the competition.

COSTUME AND GROOMING

1. Competitors should be properly attired and groomed for dancing with appropriate footwear and hairstyle. Elaborate costumes are not required.
2. Costumes should be age appropriate.
3. Props are allowed but must be safely cleared from the floor after your performance.

POINTE CATEGORY

1. In the interest of safety, only students currently studying pointe work with DA are eligible to enter this category.

MUSICAL THEATRE CATEGORY

1. Routines must include an element of dance AND an element of live singing
2. Backing tracks must not include lead vocals.
3. The category will be performed without microphone amplification.

PHOTOGRAPHY / RECORDING

1. In the interest of child welfare, no photographic or recording equipment is allowed in the changing areas.
2. No filming or photography allowed whilst students are performing.
3. No flash photography.
4. DA will record the entire event for archives. Photos may be used for publicity.

PRESENTATION OF PRIZES

1. Certificates will be presented to competitors at the end of the competition
2. All competitors are expected to stay to the end of the competition for the prize giving and to congratulate other competitors.
3. The independent adjudicators' decision is final. Additional medals may be presented in sections as the judges see fit.
4. Judge(s) will award the "Millennium Trophy" for best overall choreography.
5. Judge(s) will award the "Spirit of the Dance" trophy to the competitor who demonstrates the most musicality, technical ability, enjoyment and performance.

OTHER

1. The Millennium Trophy winners choreography will be performed in at least one of the DA annual dance displays at the discretion of DA
2. At the discretion of DA staff, other dances may be selected for community performances throughout the year. Winning a medal or trophy does not mean gaining a solo performance in the annual show.
3. Competitors must show courtesy, support and respect to all the other competitors and their friends/family. (see also: DA Behaviour policy)
4. Audience members must show courtesy, support and respect to their child, and all other competitors and their friends/family. (see also: DA Behaviour policy)